



NPS1006



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TAIKO ARCADE

BY: **Nathaniel Stottlemeyer**

EASY-MEDIUM, 4+ PLAYERS

INSTRUMENTATION:

SHIME DAIKO, NAGADO/OKEDO
DAIKO, O'DAIKO & CHAPPA

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Performance Notes:

Taiko Arcade was composed for the Annapolis High School Percussion Ensemble and debuted May, 2017. Inspiration for the piece was drawn from both traditional taiko drumming and contemporary popular images of taiko drums in video games.

The piece explores the tones of taiko drums and chappa, traditional Japanese hand cymbals. If traditional taiko drums are not available, a number of alternatives exist. In place of shime daiko, snare drums with the snares off or bongos played with sticks may be used. In place of okedo or nagado daiko, large mounted or floor toms may be used. Marching bass drums are also a suitable alternative to okedo or nagado daiko. In place of large o'daiko, large concert bass drums are the only convincing alternative. Keys for the notation are found at the end of the score and each of the parts. Have fun performing Taiko Arcade!

TAIKO ARCADE

For the Annapolis High School Percussion Ensemble

Nathaniel Stottlemyer

Allegro

Shime Daiko (or Snare Drum - off) $\frac{4}{4}$ *f*

Nagado/Okedo Daiko (Large Tom) $\frac{4}{4}$ *f*

O'Daiko (Bass Drum) $\frac{4}{4}$ *f*

Chappa (Cymbals) $\frac{4}{4}$ *f*

S.D. $\frac{4}{4}$ *mf* *mp* *p*

N.D. $\frac{4}{4}$ *mf* *mp* *p*

O.D. $\frac{4}{4}$ *mf* *mp* *p*

C. $\frac{4}{4}$ *mf* *mp* *p*

S.D. $\frac{4}{4}$ *pp* *ff* Ha!

N.D. $\frac{4}{4}$ *pp* *ff* Ha!

O.D. $\frac{4}{4}$ *pp* *ff* Ha!

C. $\frac{4}{4}$ *pp* *ff* Ha!

A

S.D. 12

N.D.

O.D.

C.

mf *ff* *mf*

S.D. 16

N.D.

O.D.

C.

ff *mf* *ff*

Ha!

B

S.D. 20

N.D.

O.D.

C.

mp *f* *f* *mf*

S.D. 23

N.D.

O.D.

C.

26

S.D. *sf* Ha! *p* Ya

N.D. *sf* Ha! *p* Ya

O.D. *sf* Ha! *p* Ya

C. *sf* Ha! *p* Ya

C

30

S.D. *ff* Ha! *p* Ya *ff* Ha! *p* Ya *ff* Ha! *p* Ya

N.D. *ff* Ha! *p* Ya *ff* Ha! *p* Ya *ff* Ha! *p* Ya

O.D. *ff* Ha! *p* Ya *ff* Ha! *p* Ya *ff* Ha! *p* Ya

C. *ff* Ha! *p* Ya *ff* Ha! *p* Ya *ff* Ha! *p* Ya

D

36

S.D. *f*

N.D. *f*

O.D. *f*

C. *f*

42

S.D. *improvise vocals to E* *accel.*

N.D. *improvise vocals to E* *accel.*

O.D. *improvise vocals to E* *accel.*

C. *improvise vocals to E* *accel.*

fff
Ha!

E

48

S.D. **Presto**

N.D. **Presto**

O.D. **Presto**

C. **Presto**

51

S.D. *p*

N.D. *p*

O.D. *p*

C. *p*

choke

F

54

S.D. *ff*

N.D. *ff*

O.D. *ff*

C. *mf* *ff*

G

59

S.D. *fff* 3 3 3 3 3 3 3 3

N.D. *fff* 3 3 3 3 3 3 3 3

O.D. *fff*

C. *fff*

63

S.D. 3 3 3 3 3 3 3 3

N.D. 3 3 3 3 3 3 3 3

O.D.

C.

66

S.D. 3 3 3 3 3 3 3 3

N.D. 3 3 3 3 3 3 3 3

O.D.

C. *choke*

Key:

S.D. Center of skin On the bearing edge Vocal only

Key:

N.D. Center of skin On the bearing edge Vocal only

Key:

O.D. Center of skin On the bearing edge Vocal only

Key:

C. Crash Swirl cymbals together Vocal only

TAIKO ARCADE

For the Annapolis High School Percussion Ensemble

Nathaniel Stottlemyer

Shime Daiko (or Snare Drum - off) Allegro $\frac{4}{4}$

5 *f* *mf* *mp*

8 *p* *pp*

11 **A** *ff* Ha!

14

17 Ha!

20 **B** *mp*

23

26 **C** *sf* Ha!

29 *p* *ff* *p* *ff* *p*
Ya Ha! Ya Ha! Ya

34 **D**

ff
Ha!

p — *f*
Ya

40 *improvise vocals to E*

fff
Ha!

E

accel. **Presto**

46

50 *p*

53

F **G**

56 *ff*

61

64

67

Key:

Center of skin On the bearing edge Vocal only

TAIKO ARCADE

For the Annapolis High School Percussion Ensemble

Nathaniel Stottlemyer

Allegro

Nagado/Okedo Daiko (Large Tom)

4/4 *f*

5 *mf* *mp*

8 *p* *pp* *ff* Ha!

A

12

B

17 *f* Ha!

21

24

C

27 *sf* *p* *ff* Ha! Ya Ha!

D

31 *p* *ff* *p* *ff* *p* *f* Ya Ha! Ya Ha! Ya

37 37 *3* *3* *3* | x x x x x x | x x x x x x | x x x x x x |

43 *improvise vocals to E* *accel.* **E** **Presto**
fff *Ha!* 43 *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > | > > > > > > | > > > > > > || > > > > > > |

49 49 | > > > > > > | > > > > > > | > > > > > > | - | - | *p* *3* *3* *3* *3* |

55 **F** *ff* 55 *3* *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > | > > > > > > | > > > > > > | > > > > > > |

G *fff* 60 *3* *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > | *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > | > > > > > > |

63 63 *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > | > > > > > > | > > > > > > | > > > > > > |

66 66 *3* *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > | *3* *3* *3* | > > > > > > | > > > > > > | > > > > > > |

Key:

Center of skin On the bearing edge Vocal only

TAIKO ARCADE

For the Annapolis High School Percussion Ensemble

Nathaniel Stottlemyer

O'Daiko (Bass Drum) Allegro $\frac{4}{4}$ *f*

6 *mf* *mp* *p*

10 *pp* *ff* Ha! **A**

14

19 Ha! *f* **B**

24 *sf* Ha! **C**

29 *p* *ff* *p* *ff* *p* Ya Ha! Ya Ha! Ya

34 *ff* Ha! *p* *f* Ya **D**

40 *improvise vocals to E*
fff
Ha!

E
46 *accel.* **Presto**

53 **F**
p *ff*

G
59 *fff*

65

Key:

Center of skin On the bearing edge Vocal only

TAIKO ARCADE

For the Annapolis High School Percussion Ensemble

Nathaniel Stottlemyer

Chappa (Cymbals) Allegro $\frac{4}{4}$ f mf mp

8 p pp ff Ha! mf ff **A**

15 mf ff mf ff Ha! mf **B**

23 sf Ha! p ff Ya Ha! **C**

31 p ff Ya Ha! p ff Ya Ha! p f Ya **D**

40 fff Ha! *improvise vocals to E* *accel.*

47 **E** **Presto** choke

54 mf ff fff **F** **G** fff fff

61

67

Key:

Crash Swirl cymbals together Vocal only