

# NATHANIEL STOTTLEMYER

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## Curriculum Vitae

### PERSONAL

Born April 28, 1979, Frederick, Maryland, The United States of America

### RESEARCH INTERESTS

Computational Music Literacy, Non-Traditional Music Literacy, Teaching with Music Technology, Algorithmic Composition, Computer-Mediated Musicking, Music Programming Languages, Modular Synthesizer Control, Arabic Music

### EDUCATION

**Doctor of Musical Arts (ABD) in Music Education**, Boston University, Boston, MA, Expected December 2021

Dissertation: *Text-Based Programming as a Novel Music Literacy*

Advisor: Dr. Kelly Bylica

**Master of Arts in Ethnomusicology with Distinction**, Liberty University, Lynchburg, VA, May 2014

Thesis: *Āl'Riq: The Arab Tambourine*

Advisor: Dr. Katherine Morehouse

**Bachelor of Music in Percussion Performance**, The Catholic University of America, Washington, D.C., May 2003

Senior Recital: *Solos Inspired by the Musics of the Middle East, India, West Africa & Japan*

Junior Recital: *Solos for Percussion by Bach, Albright & Cirone*

### Instrument Studies

2008-2011 Michel Merhej Baklouk, *riq*

2009 Karim Nagi, *Arabic tabla, riq, def*

Murat Coskun, *lap-style frame drum, riq*

2006-2009 N. Scott Robinson, *lap-style & upright frame drum, riq, tamburello, kanjira, solkattu*

2003 Albert Merz, *timpani, mallets, orchestral percussion*

1999-2002 Luis Garay, *drum-set, congas, timbales, djembe, mallets, orchestral percussion*

1997-1998 Bob Novak, *drum-set, mallets, orchestral percussion, djembe, Arabic tabla, congas*

1997 Larry Bright, *drum-set*

1995-1997 Keith MacMichael, *drum-set, snare drum*

1986-1995 Doris Taylor, *piano*

### AWARDS & ACHIEVEMENTS

Certificate of Completion, *Micro:bit Basics Course*, The British Council, 2020  
Certificate of Completion, *CCP Educator: Dawn of a New Space Age*, NASA-EPDC  
Texas State University, 2020  
CSTA Scholarship, CSTA/Oracle Academy, 2020  
Unity Education Grant License, Unity Technologies, 2020  
Certificate of Completion, *Professional Development: AP CS A & AP CSP*, CodeHS,  
2019  
Founder & Director, NPS Music & Sound, 2018  
Teacher Recognition, *Young Composers Project*, Maryland Music Educators  
Association, 2017  
Artist-in-Residence, Anne Arundel Community College, 12 October - 10  
November, 2016  
Professional Certificate, *Studio Production*, Berklee College of Music, 2015  
Redtie Award, Redtie Music, 2014  
Advantage Scholarship, Liberty University, 2013  
Certificate of Completion, *Discovery Student Adventures Training*, Discovery  
Student Adventures/Discovery Education, 2011  
Guest Faculty, Mercury Rising Percussion Ensemble, 2010 & 2011  
Certificate of Completion, *21st-Century Learning Institute*, Arts Education in  
Maryland School Alliance, 2010  
Artist-in-Residence, The Chesapeake Arts Center, 2009 & 2010  
John Paul II Scholarship, The Catholic University of America, 2002

## **TEACHING EXPERIENCE**

### **Areas of Teaching Competence**

Music Technology, Computer-Mediated Music Composition, Electronic Music  
Composition, Procedural Programming, Object-Oriented Programming, Sound  
Design, Music Production, Music Theory, Music History, World Music

### **Certifications**

*Apple Teacher with Swift Playgrounds*

*CodeHS Certified Educator*

*Certified EdPuzzle Coach*

*Google Certified Educator: Level I*

*Maryland State Advanced Professional Certificate*

Endorsements: Music PreK-12

Ancillary Credits: Reading & Special Education

*Nearpod Certified Educator*

*Pennsylvania Instructional I Certificate*

Subject Areas: Music Education PreK-12 & Technology Education PreK-12

*USA Archery Certified Instructor I*

*VEXcodeVR Certified Educator*

**PreK-12**

Teacher, *Collegium Charter School*, Exton, PA

Collegium High School | Technology & Engineering | STEAM/STEM

2019-2021 Courses Taught:

Advanced Placement (AP) Computer Science A (Java)

AP Computer Science Principles

Computer Science Foundations

Music Technology

Physical Computing

Video Game Design

Advisor:

2021 Women in Programming

Committees:

2020-2021 High School Leadership Team

2020 HS Principal Selection

Return to School Roadmap - Technology

Return to School Roadmap - HS Instruction

HS Virtual Graduation

Teacher, *Mastery Charter Schools*, Philadelphia, PA

Shoemaker Campus | Music

2018-2019 Director & Faculty Advisor, Shoemaker Mastery Chorus

Courses Taught:

Music 12: Music Technology

Music 10: Class Piano

Music 7/8: Rhythm & Percussion

LTS Teacher, *Wallingford-Swarthmore School District*, Wallingford, PA

Strath Haven Middle School | Music

2017-2018 Director, Strath Haven Middle School 6th-Grade Chorus

Courses Taught:

Music Technology, grade 8

Teacher, *Anne Arundel County Public Schools* (AACPS), Annapolis, MD

Annapolis High School (AHS) | Brooklyn Park Middle School (BPMS) | Music |

Advanced Learner Programs (ALPs)

2016-2017 Director & Faculty Advisor, AHS Percussion Ensemble

2009-2016 Director & Faculty Advisor, BPMS Percussion Ensemble

Director & Faculty Advisor, BPMS Steel Band

2012-2014 Lead Music Teacher, ALPs Summer Academy

2012-2013 Arts-Integration Lead Teacher  
2007-2011 Music Department Lead Teacher  
Director & Faculty Advisor, BPMS Concert Band  
Director & Faculty Advisor, BPMS Orchestra

Courses Taught:

Technology-based Piano & Keyboard I-IV  
Technology-based General Music, grades 6-12  
HS Percussion Ensemble  
MS Percussion Ensemble I, II and III  
MS Concert Band I, II and III  
MS Strings I, II and III

Advisor:

2017 Emma Wilansky, International Baccalaureate Personal  
Project - Composition with Music Technology, 27  
February.

Committees:

2016-2017 Positive Behavioral Intervention & Support (AHS)  
2015-2016 Materials of Instruction (AACPS)  
2013-2016 Kids at Hope (Equity & Culturally Responsive  
Teaching, BPMS)  
2007-2012 Community Outreach (BPMS)  
2011 Digital Music Technology Planning/Implementation  
(AACPS)

Residencies Coordinated:

2013 Max Bent, Beat-boxer. BPMS, Baltimore, Maryland. 1 -  
19 April.  
2012 Kevin Martin, Steel Pan Artist and Instrument Maker,  
Rockcreek Steel Drums. BPMS, Baltimore,  
Maryland. 13 February - 9 March.  
2010 Steve Wright, Clay Instrument Maker, Wright Hand  
Drums. BPMS, Baltimore, Maryland. 1 May.  
2008 N. Scott Robinson, World Percussionist. BPMS,  
Baltimore, Maryland. 12 November.

Additional Responsibilities:

FOH (A1) Engineer  
Wireless Microphone Engineer  
Gear & Instrument Maintenance

Teacher, *Prince George's County Public Schools* (PGCPS), Upper Marlboro, MD  
Bradbury Heights Elementary School (BHES)| Edgar Allen Poe Elementary School  
(EAPES)| Shadyside French Immersion School (SFIS)| Suitland Elementary School  
(SES)| William Hall Elementary School (WHES)| Music  
2006-2007 Director, PGCPS All County Junior Youth Orchestra  
2004-2007 Director, SES Band & String Ensembles

2003-2007 Director, WHES Band & String Ensembles  
2003-2007 Director, BHES Band & String Ensembles  
2003-2004 Director, SFIS Band & String Ensembles  
2003-2004 Director, EAPES Band & String Ensembles

Courses Taught:  
Introductory Winds  
Introductory Percussion  
Introductory Strings

Additional Responsibilities:  
Gear & Instrument Maintenance

### **Clinical**

2020 Rachel Shapiro (Virtual Mentee, University of Delaware) 20 April  
- 8 May  
Emily Denler (Virtual Mentee, University of Delaware) 30 March -  
17 April  
Thomas McGehrin (Student Observer, West Chester University) 9  
March - 13 March.  
2015 Kristiana Cobb (Pre-Intern, Towson University) 30 October - 4  
December.  
Laura Cole (Pre-Intern, Towson University) 25 September - 23  
October.  
Ross MacFarlane (Intern, Towson University) 23 March - 15 May.  
2014 Ross MacFarlane (Pre-Intern, Towson University) 22 October - 7  
November.  
Ji Chang (Pre-Intern, Towson University) 22 October - 7 November.

### **Undergraduate**

Adjunct Instructor, *Anne Arundel Community College*, Arnold, MD  
Continuing Studies | Music

2016 Courses Taught:  
MUC-327 Brazilian Drumming  
MUS-262 World Music: Music as Culture (Guest Lecturer), 27  
October - 3 November

### **Studio**

*NPS Music & Sound*, Glenmoore, PA

2018-2021 Founder & Director

*Sam Ash*, King of Prussia, PA

2017-2020 Instructor - Piano, Music Production, & Percussion

*Music and Arts*, Severna Park & Bowie, MD

2005-2017 Instructor - Percussion

### **PRESENTATIONS**

## **Clinics and Workshops**

- "Programming Music: The Computer as a Musical Instrument." Computer Science Teachers Association Annual Conference. Virtual. 13 July, 2020.
- "Google Classroom for Music." Wallingford-Swarthmore School District. Wallingford, PA. 9 October, 2017.
- "Unpacking the Music Technology Curriculum." Anne Arundel County Public Schools Fall Music Inservice. Annapolis, MD. 17 August, 2016.
- "Tone! Congas, Djembe and Cajon." Music and Arts. Severna Park, MD. 21 November, 2015.
- "Music Production: Making Music with Loops." Brooklyn Park Middle School. Baltimore, MD. 29 January, 2015.
- "Calculating Axial Room Modes to Modify an Acoustic Environment: An Arts-Integrated Model." Brooklyn Park Middle School. Baltimore, MD. 4 December, 2014.
- "Teaching Culturally Responsive World Music with Limited Instruments." Maryland Music Educators Association (MMEA) Fall Conference. Columbia, MD. 18 October, 2013.
- "World Percussion in the General Music Classroom: Western and Non-Western Ideas." Music and Arts. Hanover, MD. 30 April, 2013.
- "Arts-Integration: A Cultural Lens." Brooklyn Park Middle School. Baltimore, MD. 15 April, 2013.
- "Arts-Integration: Natural & Meaningful Connections." Brooklyn Park Middle School. Baltimore, MD. 25 October, 2012.
- "Arts-Integration: Artful Thinking Routines." Brooklyn Park Middle School. Baltimore, MD. 18 September, 2012.
- "The Riq and Arabic Iqa'at." School of Music, Liberty University. Lynchburg, VA. 27 July, 2012.
- "Arab Percussion: Raqs Sharqi Rhythms for Tabla/Derbekki." Barakaat Middle Eastern Dance Company, Maryland Athletic Center, Harbor East. Baltimore, MD. 7-21 February, 2012.
- "Arab Percussion: Raqs Sharqi Rhythms for Tabla/Derbekki," Co-taught with Shems. Maryland Athletic Center, Harbor East. Baltimore, MD. 1 February - 8 March, 2011.
- "World Percussion in the General Music Classroom: Western and Non-Western Ideas." Washington County Public Schools Fall Music Inservice. Hagerstown, MD. 17 August, 2010.
- "World Percussion in the General Music Classroom: Western and Non-Western Ideas." New Jersey Music Educators Association (NJMEA) Summer Workshop. Red Bank, NJ. 3 August, 2010.
- "Drums of the World," *Arts Sampler Day*, The Chesapeake Arts Center, Baltimore, MD. 25 July, 2010.
- "World Percussion in the General Music Classroom: Western and Non-Western Ideas." Dupage Clinic. Downers Grove, IL. 26 February, 2010.
- "World Percussion in the General Music Classroom: Western and Non-Western Ideas." Music and Arts. Itasca, IL. 25 February, 2010.
- "Unpacking the Music Goes Global Curriculum." Anne Arundel County Public Schools Fall Music Inservice. Pasadena, MD. 14 August, 2009.

"Supporting Educators with World Percussion." Music and Arts National Educator's Representatives Meeting. Hanover, MD. 21 February, 2009.  
"Orchestral Percussion Refresher." Anne Arundel County Public Schools Fall Music Inservice. Annapolis, MD. 19 August, 2008.

### **School Assemblies**

"The Music of Morocco and the Arab World," *with Hicham Chami & Chris Witulski*, Annapolis High School, Annapolis, MD, 10 November, 2016.

"Drums of the World," St. Paul's Lutheran School, Glen Burnie, MD, 8 November, 2016.

"Luis Garay's Percussion World," *with the Luis Garay Ensemble*, Greenwood Elementary School, Brookeville, MD, 13 May, 2002.  
Kensington Parkwood Elementary School, Kensington, MD, 18 April 2002.  
Kingsview Middle School, Germantown, MD, 15 April, 2002.  
Luxmanor Elementary School, Silver Spring, MD, 12 April, 2002.  
Cashell Elementary School. Rockville, MD, 14 March, 2002.  
Blake High School, Silver Spring, MD, 6-7 December, 2001.  
The Madeira School, McLean, VA, 27 September, 2001.  
Northwest High School, Germantown, MD, 11 May, 2001.  
Julius West Middle School, Rockville, MD, 30 March, 2001.  
E. Brooke Lee Middle School, Silver Spring, MD, 8 March, 2001.  
St. John The Baptist School, Silver Spring, MD, 26 February, 2001.  
Fairland Elementary School, Silver Spring, MD, 23 February, 2001.  
Holy Trinity School Georgetown, Washington, D.C., 15 February, 2001.  
Beverly Farms Elementary School, Potomac, MD, 26 January, 2001.  
Poolesville Elementary School, Poolesville, MD, 22 January, 2001.  
John Poole Middle School, Poolesville, MD, 11 January, 2001.  
Chevy Chase Elementary School, Bethesda, MD, 15 December, 2000.

### **PUBLICATIONS**

#### **Compositions**

*Two Player: Duet for Modular Synthesizer with Two Retro Game Pads*. NPS Music & Sound: Glenmoore, PA, 2021 (forthcoming).  
*Metallics*. NPS Music & Sound: Glenmoore, PA, 2017.  
*Taiko Arcade*. NPS Music & Sound: Glenmoore, PA, 2017.  
*Ornaments: Three Duets for Percussion*. NPS Music & Sound: Glenmoore, PA, 2016.  
*Khamis' Tabla: Solo for Arabic Tabla and Percussion*. NPS Music & Sound: Glenmoore, PA, 2016.  
*Con Salsa, Por Favor: Son Montuño*. NPS Music & Sound: Glenmoore, PA, 2015.  
*So New: Explorations of "Sounou", for Malian Percussion*. NPS Music & Sound: Glenmoore, PA, 2014.  
*Duet for Frame Drums*. NPS Music & Sound: Glenmoore, PA, 2011.  
*Baladi: Duet for Riq and Arabic Tabla*. NPS Music & Sound: Glenmoore, PA, 2009.  
*Danse: Solo for Riq*. NPS Music & Sound: Glenmoore, PA, 2009.  
*Keep the Change: Solo for Arabic Tabla*. NPS Music & Sound: Glenmoore, PA, 2009.

*Ayyub: Solo for Arabic Tabla*. NPS Music & Sound: Glenmoore, PA, 2009.  
*Sola Hula: Solo for Ocean Drum and Lap-Style Frame Drum*. NPS Music & Sound:  
Glenmoore, PA, 2009.  
*Bharata Mandinka: Solo for Gunta, Djembe, Ankle Bells, and Solkattu*. NPS Music  
& Sound: Glenmoore, PA, 2009.

### **Curricula**

*Modular Synthesis for the Music Classroom: An Educator's Guide*. Grades 7-12.  
NPS Music & Sound: Glenmoore, PA, 2021 (forthcoming).  
*Music Technology*. Grades 9-12. Collegium Charter School: Exton, PA, 2019.  
*Introduction to Technology & Digital Citizenship*. Grade 9. Collegium Charter  
School: Exton, PA, 2019.  
*Music Technology*. Grades 9-12. Anne Arundel County Public Schools: Annapolis,  
MD, 2016.  
*Music Goes Global*. Grades 6-8. Anne Arundel County Public Schools: Annapolis,  
MD, 2016.  
*Percussion and Music Industry*. Performing and Visual Arts Magnet, Grades 9-12.  
Anne Arundel County Public Schools: Annapolis, MD, 2013.  
*Percussion Ensemble*. Grades 6-8. Anne Arundel County Public Schools:  
Annapolis, MD, 2010.  
*Music Goes Global*. Grades 6-8. Anne Arundel County Public Schools: Annapolis,  
MD, 2009.

### **Recordings - CDs & Digital Albums**

Composer & Producer, *Corkscrew*, Der Stahlwald, Digital Album: NPS Music &  
Sound, 2019.  
Composer & Producer, *dUbmUffin*, Der Stahlwald, Switched on Rack Volume 2  
(compilation) Digital Album: VCV Rack, 2018  
Composer & Producer, *oTTo (single)*, Der Stahlwald, Digital Album: NPS Music &  
Sound, 2018  
Percussionist, *Phases of Love*, Keeley West, CD & Digital Album: by the artist,  
2013.  
Percussionist & Co-Producer, *Crevel*, Crevel, Digital Album: by the artist,  
2009.  
Percussionist, *Wind Serenade*, The Catholic University of America Chamber  
Winds, CD: The Benjamin T. Rome School of Music, 2000.

### **Recordings - DVD**

Percussionist, *Ya Omri!*, Shems, DVD: by the artist, 2010.  
Percussionist, *A Bellydance Show*, Sestraluna, DVD: Candlelight Productions,  
2009.

### **SELECTED PERFORMANCES**

Rachid Halihal, Hicham Chami and Chris Witulski with the Anne Arundel  
Community College World Music Ensemble, Pascal Center for the Performing  
Arts, Kauffman Theatre, Arnold, Maryland, 10 November, 2016.  
Jenny Oaks Baker and The Cantori Women's Chorus, The Washington D.C. Mormon  
Temple Visitor's Center, Kensington, Maryland, 14 December, 2014.



Jenny Oaks Baker and The Cantori Women's Chorus, Saint Anne's Church, Annapolis Maryland, 13 December, 2014.

Jenny Oaks Baker, Alex Sharpe and The Cantori Women's Chorus, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 15-16 December, 2013.

Jenny Oaks Baker, Alex Sharpe and The Annapolis Chamber Orchestra, The Maryland Hall for the Creative Arts, Annapolis, Maryland, 13-14 December, 2013.

Jenny Oaks Baker and Alex Sharpe, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 16-17 December, 2012.

Fuad Foty, Vienna, Virginia, 14 April, 2012.

Fuad Foty, Herndon, Virginia, 24 March, 2012.

Jenny Oaks Baker and Ron Warren, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 11-12 December, 2011.

Jenny Oaks Baker, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 12-13 December, 2010.

The Hijaz Arabic Music Ensemble, *Ya Omri!*, The Baltimore Museum of Art, Baltimore, Maryland, 20 November, 2010.

The McLean Orchestra, Clemyjontri Park, McLean, Virginia, 17 September, 2010.

Mercury Rising Percussion Ensemble, Howard County Center for the Arts, Ellicott City, Maryland. 1 August, 2010.

Crevel, The Santi School Charity Art Auction, Baltimore, Maryland, 10 April, 2010.

Fortune Rota Percussion and the German School, The Music Center at Strathmore, Bethesda, Maryland, 27 March, 2010.

Jenny Oaks Baker, The Washington D.C. Mormon Temple Visitor's Center, Kensington, Maryland, 3-4 January, 2010.

Sestraluna, The Chesapeake Arts Center, Baltimore, Maryland, 14 November, 2009.

Sestraluna, The Chesapeake Bay Foundation, Annapolis, Maryland, 24 October, 2009.

K. S. Resmi & N. Scott Robinson, The Chesapeake Arts Center, Baltimore, Maryland, 26 May, 2009.

The Washington Metropolitan Philharmonic Orchestra, The Church of the Epiphany, Washington, D.C., 21 December, 2008.

Jenny Oaks Baker and The Washington Metropolitan Philharmonic Orchestra with, The Music Center at Strathmore, Bethesda, Maryland, 13 December, 2008.

The Washington Metropolitan Philharmonic Orchestra, Schlesinger Concert Hall, Alexandria, Virginia, 20 April, 2008.

The Catholic University of America Symphony Orchestra, The John F. Kennedy Center for the Performing Arts, Washington, D.C., 15 November, 2003.

The Trinity Chamber Orchestra, Trinity Theatre, Washington, D.C., 12 July, 2003.

José Antonio Almeida Prado and the Luis Garay Ensemble, Ward Recital Hall, The Catholic University of America, Washington, D.C., 7 February, 2002.

Luis Garay Ensemble, Hilton, McLean, Virginia, 3 April, 2001.

## **PROFESSIONAL ACTIVITIES**

## **Adjudication**

2014-2015 Baltimore Symphony Orchestra and AACPS Side-By-Side Orchestra (Percussion)  
2008-2013 AACPS Middle School All-County Band (Percussion)  
2008-2011 Maryland Senior All-State Band and Orchestra (Percussion)  
Maryland Junior All-State Band and Orchestra (Percussion)  
2004-2006 PGCPs Senior All-County Band and Orchestra (Percussion)  
PGCPs Junior All-County Band and Orchestra (Percussion)

## **Community Outreach**

2017-2021 *Parent Leader*, Cub Scout Pack 61, Chester Springs, Pennsylvania  
2009-2014 *Civil Ambassador*, World Artists Experiences, Arnold, Maryland

## **Educational Travel**

Discovery Student Adventures, *Student Trips by Discovery Education*  
Costa Rica 13-20 July, 2011

Facilitated student travel opportunity exploring the cultural expression of Costa Rican peoples including an immersion visit to the BriBri people of Limon via dugout canoe on the Rio Sixaola.

Distributed educational materials to rural schools.

Costa Rica. 17-21 February, 2011

Completed professional development for international educational travel.

## **Professional Memberships and Affiliations**

American Society of Composers, Authors, and Publishers (ASCAP)  
Association for Technology in Music Instruction (ATMI)  
Computer Science Teachers Association (CSTA)  
National Association for Music Education (NAfME)  
D'Addario Education Collective  
Sabian Education Network  
Technology in Music Education (TI:ME)

## **SKILLS**

### **Human Languages**

English, fluent speaking and literacy  
Spanish, basic speaking and literacy

### **Musical Instruments**

#### *Percussion*

Advanced proficiency of frame drums and goblet drums of North Africa and the Middle East

Advanced proficiency of Western classical percussion

Advanced proficiency of drum set in progressive, fusion, Brazilian, and Latin styles

Proficiency of drum set in swing and jazz styles

Proficiency of Mandinkan, Yoruban, and Ewe percussion of West Africa

Knowledge of Hindustani and Carnatic percussion

### *Piano & Synthesizers*

Advanced proficiency in modular synthesis  
Proficiency in Western classical piano

### *Strings*

Basic proficiency of Western classical guitar  
Knowledge of upright bass  
Knowledge of cello  
Knowledge of viola  
Knowledge of violin

### *Winds*

Proficiency of trombone  
Knowledge of tuba  
Knowledge of baritone/euphonium  
Knowledge of trumpet  
Knowledge of saxophone  
Knowledge of clarinet  
Knowledge of flute

## **Technology**

### *Computing Languages*

Arduino, proficient  
C/C++, proficient  
Chuck, proficient  
CSS, basic knowledge  
HTML, basic knowledge  
Java, proficient  
JavaScript, proficient  
Python, basic knowledge  
Sonic Pi, basic knowledge

### *Hardware (Digital Computing)*

Arduino  
Computer Assembly  
Embedded Systems  
Networking (WAN, LAN/WLAN, CIPA content control/security & safety)  
Raspberry Pi

### *Hardware (Synthesis)*

Buchla Modular Format  
Eurorack Modular Format  
MIDI  
MU/Moog Modular Format

### *Software (Music Production)*

Ableton Live  
Avid Pro Tools  
Bitwig Studio

Cherry Audio Voltage Modular  
Native Instruments Reaktor  
ReasonStudios Reason  
Softube Modular  
Tracktion Waveform  
VCV Rack

*Software (Operating Systems)*

Apple iOS  
Apple macOS  
Linux (GNOME, KDE, Unity)  
Microsoft Windows

*Software (Productivity)*

Apple iCloud  
Blackboard  
Canvas  
Google Workspace  
IBM SPSS  
Microsoft Office (Excel, Outlook, Powerpoint, Publisher, Teams, Word)  
Schoology

*Theoretical*

Additive Synthesis  
Frequency Modulation  
Subtractive Synthesis