



NPS1002



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To the Family of Khamis Henkish

# *khamis' tabla*

BY: **Nathaniel Stottlemeyer**

MEDIUM-HARD/HARD, 2-20

PLAYERS

INSTRUMENTATION:  
ARABIC TABLA, ARAB  
PERCUSSION

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## Performance Notes:

Khamis' Tabla is composed in memory of the great Egyptian tabla virtuoso, Khamis Henkish, and dedicated to his family. This piece is written as a solo for the Arab sumbati tabla with accompanying Arab percussion. The Arab percussion accompanying the tabla soloist should be diverse. Suggestions for accompanying instruments include dohola (bass tablas) and tar/def (frame drums). A single riq may also be included in addition to a single Egyptian mazhar (large tambourine) and single tabl baladi (bass drum).

Performers of this piece should be familiar with traditional performance techniques for Arab percussion. The Arab sumbati tabla produces three basic tones; *dum*, *takk/ka* and *sakk*. *Dum* is the open tone played with the dominant hand on the center of the skin. *Takk (right)/Ka (left)* is played with the ring finger on the edge of the skin at the rim. *Sakk* is the slap tone, played by striking the skin in the center with a stopped hand. Muted *Ka* is accomplished by muting the skin with the dominant hand while sounding the *Ka* with the opposing hand.

### Key:



To the Family of Khamis Henkish

# khamis tabla

Nathaniel Stottlemeyer

Maqsoom

Tabla

Arab Percussion

*f*

D T T D T

6

10

14

**A**

16

*mf*

**B**

20

22

**C**

24

**D**

28

**E**

32

34

**F**

36

*f*

**G**

39

*mf*

**H**

45

*rit.*

*ff*

Fast Malfuf

2/4

51

*ff*

**I**

56

61

**J**

64 *mf*

68

**K**

72

76

**L**

80

84 *ff*

88