

NPS1001



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# Duet for Frame Drums

BY: **Nathaniel Stottlemyer**  
EASY-MEDIUM, 2-20 PLAYERS

INSTRUMENTATION:  
MIDDLE EASTERN FRAME DRUMS

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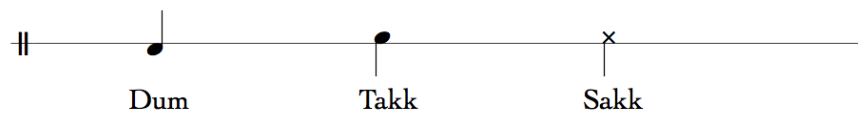
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## Performance Notes:

Duet for Frame Drums was composed for the Brooklyn Park Middle School Percussion Ensemble and premiered May 26, 2009 at the Chesapeake Arts Center in Baltimore, MD. This piece is written as a duet, however it may be performed as a large ensemble in two parts. The drums used for this piece should have a subtle contrast in sound. They may be grouped by pitch, ornamental features or performance techniques, depending on your ensemble's available resources.

Performers of this piece should be familiar with traditional performance techniques for Middle Eastern frame drums. The frame drum produces three basic tones; *dum*, *takk* and *sakk*. *Dum* is the open tone played with the dominant hand between the center and edge of the skin. *Takk* is played with either ring finger on the edge of the skin at the rim. *Sakk* is played with the fingertips, with or without the thumb, towards the center of the skin.

### **Key:**



# Duet for Frame Drums

For the Brooklyn Park Middle School Percussion Ensemble

Nathaniel Stottlemyer

Frame Drum 1 *f*  $\text{♩} = 120$   
 Frame Drum 2 *f*

FD 1 *mp*  
 FD 2 *mp*

FD 1 *mf*  
 FD 2 *mf*

**A**

FD 1 *f*  
 FD 2 *f*

FD 1 *mf*  
 FD 2 *f*

FD 1 *f*  
 FD 2 *f*

**B**

FD 1 *f*  
 FD 2 *f*

**C**

FD 1  
FD 2

FD 1  
FD 2

FD 1  
FD 2

**D**

FD 1  
FD 2

*ff*

$\bullet = 140$  Soloist establishes new tempo

FD 1  
FD 2

All

*ff*

**E**

FD 1  
FD 2

FD 1  
FD 2

FD 1  
FD 2

FD 1 48

FD 2

FD 1 51

FD 2

*mf*

*mf*

FD 1 55

FD 2

**F** Maqsoum

*ff*

*ff*

FD 1 59

FD 2

**G**

*ff*

FD 1 62

FD 2

*mf*

FD 1 65

FD 2

*mf*

*mf*

*mf*

FD 1 68

FD 2

*mf*

FD 1 71

FD 2

*ffp*

*ff*

*ffp*

*ff*